



## APPLICATION PACK FOR EXHIBITIONS IN 2018-2019

Smithers Art Gallery is inviting applications from artists and curators for exhibitions in all media for 2018-2019

### GALLERY INFORMATION

Smithers Art Gallery is a non-profit organisation which is operated by the Smithers Gallery Association (SGA). The mission of the Smithers Gallery Association is “*creating community through art*”.

### SPACE DESCRIPTION (REFER TO FLOOR PLAN ON P.2)

As a whole, the gallery can accommodate approximately 30-40 pieces of wall art, depending on size. The gallery can be divided for exhibiting purposes into two connected spaces, one referred to as the Main Gallery and a smaller section referred to as the Mini Gallery. The Mini Gallery can hold 10-15 wall pieces and may be suitable for those with smaller works or portfolios. The gallery has a large number of plinths for displaying 3D work.

The SGA reserves the right to exhibit two or more artists in the gallery at the same time by displaying one artist in the Main Gallery and one in the Mini Gallery, or by combining different media and displaying 2D artwork on the walls and 3D artwork on the plinths. The SGA receives a large volume of applications and this enables us to maximise the use of the gallery space and accept a larger number of artists who apply to be exhibited.

### EXHIBITIONS FOR 2018-2019

The SGA will be considering proposals for shows to be exhibited from **May 2018 to April 2019**. We welcome exhibition proposals for solo shows or joint/group shows (thematic or non-thematic) from artists, curators, and community members. All curators must be current gallery members (memberships are \$25/year, valid May 1-April 30). Exhibitions change every 5 to 6 weeks. For 2018-2019 we will be looking for exhibitions in all media.

The SGA schedules and advertises its exhibitions a full year in advance. There is an expectation that by submitting an exhibition application, artists are committing to be shown in the Smithers Art Gallery if they are accepted and will have sufficient volume of quality work for the exhibition space applied for. Artists are strongly advised to undertake due diligence into the costs of shipping artwork (if required) before applying for an exhibition. There may be limited funds available to help with shipping costs – please enquire at the Gallery.

### MEMBERSHIPS & COMMISSION

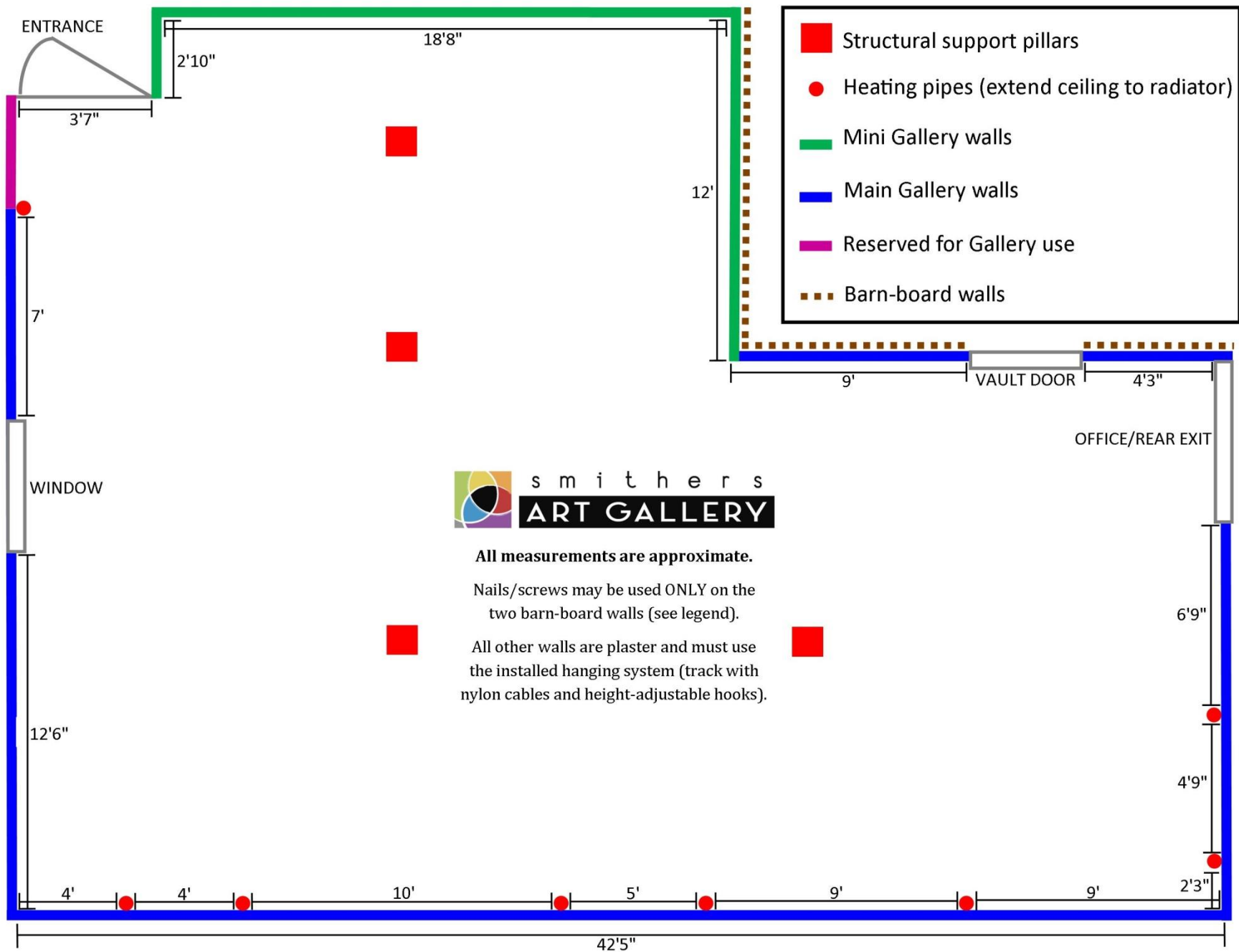
Artists are not required to be gallery members to submit an application or be exhibited in the gallery, but members receive a reduced commission rate on sales. The SGA's commission rate is 25% members/35% non-members. Memberships are \$25/year (valid May 1 – April 30) and need to be taken out by the opening date of the exhibition for the reduced commission rate to apply.

### PREVIOUSLY EXHIBITED ARTISTS

In order to ensure an interesting and varied schedule, the SGA will exhibit an artist in a solo show (Full Gallery or Main Gallery space) not more frequently than once every 3 years.

### PROCESS

**The deadline for receipt of applications is Monday November 19, 2018.** Applications can be submitted by email, mail or in person – please refer to p.3 for the list of supporting documents required. Submissions will be juried by an independent selection committee comprised of artists from the community and headed by the SGA's Art Director. **Artists will be notified of the outcome of their applications by email by December 17, 2018. We respectfully ask that artists do not contact the Gallery to enquire about the status of their applications before this date.**



## PLEASE INCLUDE THE FOLLOWING WITH YOUR APPLICATION

1. **COMPLETED APPLICATION FORM** (p.4 only - please keep pages 1-3 for your reference)
2. **IMAGES:** 10-15 digital images **OR** high-quality prints. These should either be examples of the work you would actually be exhibiting **OR** representative of the style of work you would be exhibiting if your body of work is not yet produced. Images should be labelled as per the list in item 2 below. Digital images should be in JPEG format and no larger than 1MB per image.
3. **LIST OF IMAGES:** giving the title of each work, medium, and dimensions. Please ensure that the list corresponds correctly to photo labels/digital image filenames.
4. **ARTIST BIOGRAPHY**
5. **ARTIST STATEMENT**
6. **SELF-ADDRESSED STAMPED ENVELOPE** if you wish to have any materials returned to you by mail. You may come in to the gallery and pick up your submission package if you prefer.

*Submissions received without all of the items in the checklist above will be considered incomplete and will not be reviewed by the Exhibitions Selection Committee*

### **Submit by email, mail, or in person:**

Smithers Art Gallery  
Central Park Building, 1425 Main Street  
Box 122  
Smithers, BC  
V0J 2N0

[info@smithersart.org](mailto:info@smithersart.org)

**DEADLINE FOR SUBMISSIONS: MONDAY NOVEMBER 19, 2018**

**Questions? [info@smithersart.org](mailto:info@smithersart.org) | 250-847-3898**

# APPLICATION FORM for EXHIBITIONS in 2018-2019

## 1. CONTACT INFORMATION

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## 2. EXHIBITION DETAILS

*(please refer carefully to the space description and floor plan to estimate the volume of work required to fill the space)*

### Exhibition Space Being Applied For:

- Full Gallery (i.e. Main & Mini combined)  
 Main Gallery only  
 Mini Gallery only

### Type of Show:

- Solo show  
 Non-thematic joint/group show \*  
 Thematic joint/group show \*

\* Please supply contact information for all participating artists on a separate sheet. If your show is thematic, please include a proposal describing your artistic idea including who may be involved and what your role would be.

**Media:** (e.g. pottery, oil painting, carving, fabric art, photography, etc.)

---

**Number of pieces you will be exhibiting (estimate):**

---

### Artwork will include (check all which apply):

- New work (produced in the last 3 years) and/or work not previously exhibited in the gallery  
 Retrospective  
 Previously exhibited work not shown within the last 3 years (shown at the discretion of the Art Director)

## 3. WHICH MONTH/YEAR WOULD YOU PREFER? (MAY 2018-APRIL 2019)

First choice: \_\_\_\_\_ Second choice: \_\_\_\_\_

*(We will do our best to accommodate your preferences, but this cannot be guaranteed)*

## 4. WHICH DATE(S) ARE YOU NOT AVAILABLE FOR AN EXHIBITION?

---

## 5. AS PART OF OUR OUTREACH PROGRAM, PLEASE INDICATE WHICH OF THE FOLLOWING ACTIVITIES YOU WOULD BE WILLING TO PERFORM (PLEASE CHECK AT LEAST ONE):

- Lunchtime artist lecture/demonstration (1hr, weekday)  
 Workshop (usually 2-3hrs, weekday evenings or weekend daytime)  
 Artist talk/demonstration to school groups, seniors groups etc.  
 "Artist-in-residence" (eg painting in the gallery during open hours)  
 Volunteer on duty (to open the Gallery to visitors - can be combined with artist-in-residence)  
 Other (please give details below)

---

**DEADLINE FOR SUBMISSIONS: MONDAY NOVEMBER 19, 2018**